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# Course Schedule

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## EDUCATION

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*Many Education courses require a passing score on CBASE or equivalent exam and acceptance to the TEP – Consult the USM Catalog*

**ED 590 and ED 594 taken concurrently with either ED 595 or ED 596**

## ENGLISH

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### MARKETING CONT’D

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### MUSIC

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**NURSING (ACCELERATED)**

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# LEAVENWORTH CAMPUS SPRING 2016 COURSE SCHEDULE

**PHILOSOPHY**

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<td>SCAPY 345</td>
<td>Psychology of Sport</td>
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<td>10:00-10:50</td>
<td>MWF</td>
<td>MD408</td>
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<td>SPA 100</td>
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<td>10:00-10:50</td>
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<td>SPA 112</td>
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<td>SMH317</td>
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<td>SPA 300</td>
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<td>SPA 450</td>
<td>Special Topics: Multilingual Societies</td>
<td>3</td>
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<td>MWF</td>
<td>SMH317</td>
<td>Paredes</td>
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Contact the instructor if SPA 100, 200, or 300 conflicts with any of your other courses.

<table>
<thead>
<tr>
<th>Course #</th>
<th>Course</th>
<th>Credits</th>
<th>Time</th>
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<td>SCA 131</td>
<td>Aqua-Conditioning</td>
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<tr>
<td>SCA 139</td>
<td>Weight Training &amp; Conditioning</td>
<td>1</td>
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<td>SCA 140</td>
<td>Racquetball</td>
<td>1</td>
<td>9:00-9:50</td>
<td>MW</td>
<td>RYAN</td>
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<tr>
<td>SCA 181</td>
<td>First Aid/CPR weekend course</td>
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<tr>
<td>SCA 226</td>
<td>Water Safety Instructor Evening &amp; Weekends</td>
<td>2</td>
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<td>SCA 250-1</td>
<td>Lifetime Wellness</td>
<td>3</td>
<td>8:00-8:50</td>
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<td>Lifetime Wellness</td>
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<td>SCA 266</td>
<td>Varsity Sports: Men's Basketball</td>
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<td>SCA 267</td>
<td>Varsity Sports: Women's Basketball</td>
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<td>SCA 268</td>
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<td>SCA 269</td>
<td>Varsity Sports: Baseball</td>
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<td>SCA 270</td>
<td>Varsity Sports: Track and Field</td>
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<td>SCA 271</td>
<td>Varsity Sports: Cheerleading</td>
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<td>SCA 272</td>
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<td>SCA 273</td>
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<td>SCA 280</td>
<td>Care and Prevention of Athletic Injuries</td>
<td>3</td>
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<td>SCA 293</td>
<td>Methods of Coaching: Soccer</td>
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<td>SCA 294</td>
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<td>SCA 295</td>
<td>Methods of Coaching: Volleyball</td>
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## SPORT, COACHING & ACTIVITIES CONT’D

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<tr>
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<th>Credits</th>
<th>Time</th>
<th>Day</th>
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<th>Note</th>
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<td>Psychology of Sport</td>
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<td>THR 218</td>
<td>Musical Theatre Dance IV</td>
<td>1</td>
<td>12:10-1:00</td>
<td>T</td>
<td>X401</td>
<td>Kasprzak</td>
<td>FR, PE</td>
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*Only 4 hours of PE courses apply towards graduation. All PE courses above 4 are not applied toward degree requirements.*

## SPORT MANAGEMENT

<table>
<thead>
<tr>
<th>Course #</th>
<th>Course</th>
<th>Credits</th>
<th>Time</th>
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<th>Instructor</th>
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<tr>
<td>SM 250</td>
<td>Introduction to Sport Management</td>
<td>3</td>
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<tr>
<td>SM 251</td>
<td>Sport Facilities, Planning &amp; Management</td>
<td>3</td>
<td>1:40-3:00</td>
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<td>SM 291</td>
<td>Field Experience in Sport Management</td>
<td>1-3</td>
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<td>SM 342</td>
<td>Sport Marketing &amp; Fundraising</td>
<td>3</td>
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<td>SM 550</td>
<td>Ethics, Issues &amp; Problems in Sports</td>
<td>3</td>
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## THEATRE

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<td>3</td>
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<tr>
<td>THR 340</td>
<td>Reader’s Theatre &amp; Scripting</td>
<td>3</td>
<td>2:10-3:00</td>
<td>MWF</td>
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<tr>
<td>THR 350</td>
<td>Production</td>
<td>1</td>
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<td>THR 380</td>
<td>Children’s Theatre</td>
<td>3</td>
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<td>THR 460</td>
<td>Fundamentals of Directing</td>
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## THEOLOGY

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<td>TH 125-1</td>
<td>Introduction to Catholicism</td>
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<td>TH 125-2</td>
<td>Introduction to Catholicism</td>
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<td>TH 175</td>
<td>Introduction to Christian Theology</td>
<td>3</td>
<td>8:00-8:50</td>
<td>MWF</td>
<td>SMH318</td>
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<tr>
<td>TH 235</td>
<td>Christianity &amp; the Common Good</td>
<td>3</td>
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<td>SMH318</td>
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<td>TH 314</td>
<td>History of World Christianity: 16th-20th Century</td>
<td>3</td>
<td>6:00-8:40</td>
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### Evening Course

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<tr>
<td>TH 300</td>
<td>Special Topics: Happiness &amp; Joy</td>
<td>3</td>
<td>9:30-10:50</td>
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<td>SMH318</td>
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<td>TH 336</td>
<td>The Search for God</td>
<td>3</td>
<td>8:00-9:20</td>
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COURSE DESCRIPTIONS (For Special Topics or New Courses)

**AC 400 Special Topics in Accounting**
This course will focus on specific topics such as revenue recognition, accounting for governmental and not-for-profit entities, foreign currency, cybersecurity as related to internal control over financial reporting and analysis, regulations, valuation, and such other current accounting topics and IASB/FASB/SEC releases relevant at the time of the course offering. **Prerequisite: AC 351 Intermediate Accounting.**

**CH 118 Science of Cooking**
Designed for non-majors, this course is an introduction to the chemical nature of foods and the chemical and physical transformations during the preparation and cooking of foods. Topics include structure of molecules, inter- and intramolecular interactions, properties of matter, food preservation and spoilage, chemical reactions, acids and bases, thermochemistry, and gas laws, all within the context of the chemistry of cooking. Specific applications may include such topics as structures of carbohydrates, proteins and lipids; leavening and fermentation; volatility and flavor; caramelization and burned foods; phase changes; colloidal suspensions, foams, salad dressings and solubility; cooking under pressure; heat transfer and proper cooking utensils; the breakdown of molecules with heat; and safe preparation and storage of food. Lecture and laboratory. The laboratory component includes cooking and food-based experiments. No prerequisite is required. This class fulfills the general education laboratory science requirement.

**ENPY 300 Psychology of Children’s Literature**
This course is an integration of psychological theories/concepts and popular children’s literature. Character analysis, cultural influence, and author motivation will be explored as well as the psychological aspects of children’s literature from a moral/ethical zeitgeist within a culture. Key focus will be on the intentional/unintentional effect of children’s literature on the social/psychological development of children for whom they were intended. A course in Introduction to Psychology encouraged but not required.

**PH 280 Topics in Philosophy: Nature & Naturalism**
Is it possible and/or necessary to move beyond the laws of nature in order to adequately address perennial philosophical issues, such as the meaning of life, the nature of reality, and how we acquire the knowledge that we have? This course surveys important concepts related to philosophical naturalism, as well as philosophers who have made significant contributions to the subject.

**PS 395 Revolutionaries & Political Movements**
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<tr>
<th>Course #</th>
<th>Course</th>
<th>Credits</th>
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<th>Day</th>
<th>Room</th>
<th>Instructor</th>
<th>Note</th>
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<tbody>
<tr>
<td>SO 300: Special Topics: Military Law &amp; Society</td>
<td>The first part of the course will cover the history of military law. We study its roots in the medieval code of chivalry. We study the different stages of military law in the U.S. and its place in the Constitution. In the remainder of the course, we will study military law today, as it relates to war crimes, family law, class distinctions, and Constitutional rights. One of our goals will be to examine how military law both differs from and at the same time resembles civilian law.</td>
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<tr>
<td>SPA 100 Beginning Spanish Conversation</td>
<td>Beginning Spanish Conversation is a one-credit course designed to develop basic listening comprehension and speaking skills. Students will be able to use the language to communicate successfully in routine tasks requiring a simple and direct exchange of information on familiar topics and activities. This course is slower-paced and less comprehensive than Elementary Spanish I (SPA 111) and Elementary Spanish II (SPA 112). This course is highly recommended for students who want to register for a language course that is not offered during the current semester. <strong>Prerequisite:</strong> consent of instructor.</td>
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<tr>
<td>SPA 200 Intermediate Spanish Conversation</td>
<td>Intermediate Spanish Conversation is a one-credit course designed to develop student confidence, fluency development, pronunciation, and listening comprehension. Students will be able to maintain conversations on a number of familiar topics, handle short social interactions in everyday situations, and make brief presentations on a variety of familiar topics. This course is slower-paced and less comprehensive than Spanish III (SPA 211) and Spanish IV (SPA 212). This course is highly recommended for students who want to register for a language course that is not offered during the current semester. <strong>Prerequisite:</strong> consent of instructor.</td>
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<tr>
<td>SPA 300 Advanced Spanish Conversation</td>
<td>Advanced Conversation is a one-credit course directed to students who have previously taken SPA 212 (Spanish IV) or SPA 325 (Spanish Conversation), studied abroad or have home-background Spanish. Students will be able to maintain fluency in Spanish and to develop greater awareness of Spanish language variation (dialects and accents) in different regions. This course is highly recommended for students who want to register for a language course that is not offered during the current semester. <strong>Prerequisite:</strong> consent of instructor.</td>
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<tr>
<td>SPA 450: Special Topics: Multilingual Societies</td>
<td>The Spanish language interacts with many other languages around the world. In Latin America Spanish interacts with indigenous languages such as Quechua, Aymara, Tupic-Guarani, and Mayan languages. In Spain, it interacts with Basque, Catalan, and Galician. In the United States, multiple varieties of Spanish come into contact with English on a daily basis. In this course students will explore the different aspects involved in Spanish in contact situations from historical, sociological, educational and political perspectives. <strong>Prerequisite:</strong> SPA 212 Spanish IV or Consent of the Instructor.</td>
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</table>
TH 175 Introduction to Christian Theology
This course will explore fundamental theological topics within the Christian tradition. It will consider the nature of theology, God, creation, sin, suffering, the human person, freedom, faith, and reason through different literary genres. A principal aim will be to grasp how different authors explore the human personality and its intellectual and practical movement towards or away from God.

TH 300 Special Topics: Happiness & Joy
This course focuses on two themes, joy and happiness, as understood by historical and contemporary theologians and other thinkers. It aims to understand the commonalities and differences of what makes for happiness and joy and how these realities factor into living a life of Christian discipleship. **Prerequisite: One lower level (100 or 200) course.**